

BOAT MEETING

INTERNATIONAL CO-PRODUCTION PLATFORM AT MOLODIST KYIV IFF

PRIZE SPONSORED BY STAR MEDIA

31 MAY 2019

JURY



Claudia Landsberger

Independent film consultant
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Oleksii Terentiev

Producer, Star Media
Ukraine

SELECTED PROJECTS

9th Step

Lithuania

Director - Irma Puzauskaite
Producer - Lukas Trimonis

Ashes and Snow

Norway

Director - Jonas Matzow Gulbrandsen
Producer - Dyveke Bjørkly Graver

Blindfold

Ukraine

Director - Taras Dron
Producer - Valeria Sochyvets

No Land for Me

Israel

Director - Ram Nehari
Producer - Yifat Prestelnik

Soulvent

Ukraine

Directors: Mariia Starozhytska, Anastasiia Starozhytska
Producers: Oleg Shcherbina, Yulia Chernyavska

Spas

Ukraine

Director - Maksym Nakonechnyi
Producer - Yelizaveta Smith

Way to content

China

Director - Wang Yida
Producer - Liu Jingbo

Who do you love the most, baby?

Ukraine

Director - Tonia Noyabrova
Producer - Natalia Libet

The Yellow Tie

Romania

Director - Serge Ioan Celebidachi
Producers: Adela Vrînceanu Celebidachi, Anamaria Antoci

9TH STEP

Country: Lithuania

Current project status: Late development, financing, pre-production

Company: InScript

Budget: € 900 000

Confirmed budget: € 345 000 (38%)

Goals for Molodist Boat Meeting: Looking for meeting future partners not only for this project but others. Building long lasting partnerships. Meeting local distributors.

Financiers and partners: Lithuanian Film Centre (development and production), producer's investment, other grants and investments, Creative Europe single project development (in negotiations), Tax incentive Lithuania (in negotiations), polish co-producer (in negotiations), Eurimages co-production fund (in negotiations).

Genre: Drama, comedy

Duration: 92

Synopsis:

Linas, 36, is slowly recovering from a long addiction. Eve, 16, his teenage daughter who just moved in with him, hides her teenage angst with a growing passion for music. Her best friend Maya, 17 is looking for her first big love story. When the relationship between these three lost souls turns too intimate, traditional roles get mixed up and each of them has to face the very issues they have buried for too long.

9TH STEP

Director Irma Puzauskaite

After working in film finance for Media and the Lithuanian Ministry of Culture, Irma Puzauskaite decided to dive into the creative side of film and was fortunate enough to receive numerous scholarships to attend LMU MFA Film Production program. She is Alumni of the Incubator Lab at Film Independent and EKRAAN at Waida School. In 2016 Irma established educational group called Directors Lab for directors&actors and together with professional actors started Vilnius Actors Studio (based on Actors Studio in NY) where actors are trained in method acting and Meisner technique.

Filmography: "The Morning After" (17min, 2015), "Mother" (music video, 2016)

Producer Lukas Trimonis

Lukas Trimonis is a graduate from BFM in Estonia and NFTS in the UK. He is an award-winning producer and managing director of film and TV production company IN SCRIPT in Lithuania. His most recent work as a lead producer on the feature film "MIRACLE" (dir. Egle Vertelyte) a co-production with Bulgaria and Poland premiered during TIFF in 2017 and screened in over 50 IFF and sold to over 20 territories including China, France and USA. His most recent work as a minority co-producer on feature film "OLEG" (dir. Juris Kursietis) a co-production with Latvia, Belgium and France premiered during 51st "Directors' Fortnight" in Cannes 2019.

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ASHES AND SNOW

Country: Norway

Current project status: Development

Company: Oslo Pictures

Budget: Approximately € 2 400 000

Confirmed budget: € 280 000 (8,6 %)

Goals for Molodist Boat Meeting: Meeting possible partners

Financiers and partners: Norwegian Film Institute.

Financiers and partners: Lithuanian Film Centre (development and production), producer's investment, other grants and investments, Creative Europe single project development (in negotiations), Tax incentive Lithuania (in negotiations), polish co-producer (in negotiations), Eurimages co-production fund (in negotiations).

Genre: Drama, thriller

Duration: Approximately 100

Synopsis:

Thomas, an ambitious and idealistic journalist, travels to Svalbard to write an article about a Russian mining village on this Norwegian archipelago. He spots a major scoop, but his ethnocentric attitude and candid approach to the issues at hand cause both philosophical and personal dilemmas. As he uncovers the absurd political/ideological game being played out between two nations, he finds his own beliefs and ideology confronted.

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Director

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ASHES AND SNOW

Director Jonas Matzow Gulbrandsen

Jonas Matzow Gulbrandsen is an award-winning director that graduated from the Polish National Film School in Lodz in 2011. In 2006 he graduated from the Media University College Gimekollen. Jonas writes and directs his films, which are simple stories about people that resonate universally.

Filmography: "Valley of Shadows" (91 min, 2017), "Everything will be OK" (23 min, 2011), "Darek" (12 min, 2009), "The Scream" (14 min, documentary, 2009), "Five Thousand Men 16th of September 1944" (20 min, documentary, 2008), "After" (14 min, 2007)

Producer Dyveke Bjørkly Graver

Dyveke Bjørkly Graver graduated from BI Norwegian Business School, and Lillehammer University College, and has participated in the Eave-Producer's Workshop in 2014. She has been employed by Cinenord from 2009 - 2017, first as coordinator, producer's assistant, and junior producer, and since 2015 as a producer. In May 2017, she started as a producer and general manager of Oslo Pictures (former Film Farms). As of 2018 she is also a part of the ACE Network (ACE28).

Filmography: "The Body Remembers When The World Broke Open" (2019, co-producer. Director - Elle-Máijá Tailfeathers, Kathleen Hepburn). "Pony & Birdboy" (2018, co-producer. Director - Mari Rantasila). "Wildwitch" (2018, co-producer. Director - Kaspar Munk). "Casper and Emma's Treasure Hunt" (2018, directors: Arne Lindtner Næss and Aurora Gossé). "Valley Of Shadows" (2017, associate producer. Director- Jonas Matzow Gulbrandsen). "Casper and Emma Put On A Play" (2017, directors: Arne Lindtner Næss and Aurora Gossé). "Casper And Emma" (TV-series, 20 episodes, 2018, directors: Arne Lindtner Næss and Aurora Gossé). "Little Grey Fergie Saves The Farm" (2017. Director - Peder Hamdahl Næss). "Casper And Emma Go Hiking" (2017. Director - Arne Lindtner Næss). "Little Grey Fergie - Full Throttle", "Little Grey Fergie - Country Fun!" (2016. Director - Peder Hamdahl Næss)

BLINDFOLD

Country: Ukraine

Current project status: Post-production

Company: Contemporary Ukrainian Cinema

Budget: € 348 620

Confirmed budget: € 224 581 (64,4 %)

Goals for Molodist Boat Meeting: Looking for distributors, sales agents, for some funds and grants

Financiers and partners: Ministry of Culture of Ukraine, Lviv Film Commission and Lviv Regional State Administration

Genre: Psychological drama, sport

Duration: 100

Synopsis:

The war in Eastern Ukraine has ended, and the country is trying to return to regular life. Yulia, a 25-year-old professional MMA fighter, has been waiting for a long time for her fiancé Denys to return from the war. He is now presumed dead. Yulia is dealing with the trauma from the loss of her boyfriend, but the people around her feel that she has to keep living in endless mourning "for the war hero". In order to get rid of constant psychological pressure, Yulia escapes by quitting her athletic career. She starts a new life, as well as a relationship with the new boyfriend Max. That is when Denys's mother receives a dubious text message saying that her son was found alive and urgently needs money for a surgery that will save his life. They have one night to find the money – will Yulia decide to try saving her lost love, or will she find the strength to leave the past behind forever?

BLINDFOLD

Director Taras Dron

Taras Dron was born in 1980 in Ivano-Frankivsk region. In 2007 - 2010 worked as assistant of director at Film Studio "Invert Pictures" in Lviv, Ukraine. Studied cinematography course at "Digital Consulting" in Kyiv. 2010 - 2011 - Founder and owner of a film and video production studio, rental equipment "Nord Production" in Lviv. Worked as a music video, advertisement director for different projects in Ukraine, France, Poland. Studies in the Department of Director at the Leon Schiller National Film, Television and Theatre School in Lodz, Poland.

Filmography:

Experimental theatrical film performance "Yurashky" (50 min, 2010), "One" (3 min, 2012), "Touch and see" (30 min, 2013), "Ostap" (documentary, 28 min, 2015), "Black Mountain" (18 min, 2016). "Dzidzio. First time" (99 min, 2018)

Producer Valeria Sochyvets

Valeria Sochyvets was born in 1992 in Kyiv. In 2014, graduated from the Kyiv National Karpenko-Kary University of Theatre, Cinema and Television, Vasyl Viter's directing class. Since 2013 supervises the film program of the International Festival of Modern Arts GOGOLFEST. Since 2015 is a co-founder of NGO CUC. Since 2016 supervises the film programm of the Intermezzo Short Story Festival and IFMA Porto Franko. Since 2017 member of the Ukrainian Academy.

Filmography: "Zarvanytsia" (2019), "Tera" (2018), "Unavailable" (2017), "Technical break" (2017), "Maria" (2017), "Nail" (2016), "Son" (2015)

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NO LAND FOR ME

Country: Israel

Current project status: Development

Company: Yifat Prestelnik Films Ltd

Budget: € 607 240

Confirmed budget: € 25 000 (4,1 %)

Goals for Molodist Boat Meeting: Financing, finding local co-producer, looking for presale deal

Financiers and partners: Rossitsa Volkanova, Klas Film, Sofia, Bulgaria (co-producer in negotiations)

Genre: Drama

Duration: 85

Synopsis:

Alex, 15, is a shy boy who lives in a slum, with his mother Yelena, 39, his soldier brother Yvgeny, 19, and his sister Sveta, 11. When Yvgeny is killed in the army, the rage that was exclusively reserved to Yvgeny and his friends, is now running wild in his blood. Together with Pavel, 15, his closest friend who keeps going in and out of juvenile penitentiaries, Alex smokes, drinks, steals or vandalizes. They understand each other's raging violence without even having to talk about it. It is, until the terror attack at the Park Hotel in 2002. Alex and Pavel are working at a restaurant nearby so they witness the horror. They decide that their mission now is to prevent terror attacks, thus finding a new channel to run their rage through. Their frustration from failing to do this is taken out on Arabs whom they find suspicious, but it also unsettles their relationship, deteriorating when Alex meets Tal, 15, an edgy girl trying as hard as she can to get out of the debt-stressed environment she lives in, searches for a deeper meaning and is forced to mature before time. Alex falls for her. Tal treats Alex with tenderness and gives in to him. They give each other a meaningful place. Alex finds himself walking an unfamiliar path, free of the roughness typical to his life. Tal becomes the first "Tzabar" (native Israeli) to genuinely accept him. She almost makes him feel Israeli himself. Their relationship is a refuge from his reality but he is conditioned to destroy it. Inevitably, he resorts to becoming like Yvgeny. Their relationship, which started with mutual respect and intimacy, becomes a relationship of jealousy and violence ultimately falling apart due to Alex's ugly behavior.

Is it too late for him to take it back?

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NO LAND FOR ME

Director Ram Nehari

Ram Nehari is a Tel Aviv University Film & TV department graduate. His first feature film "Don't Forget Me" (2017) won 5 awards at the Torino IFF 2017, including Best Film and best Male and Female Leading Role, as well as Best Film at Zerkalo IFF Russia 2018. The film was also screened in numerous festivals all over the globe. Among his TV series: "Love Hurts" (2003) winner of two Israeli Television Academy Awards, and Haifa Film Festival (2004), "Ima'le" (2006) winner of five Israeli Television Academy Awards, including for Best Director, "Mekimi" (2013) which was sold to distribution in France, participated in Series Mania, and Input Helsinki and is on Hulu. His latest TV series "Significant other" (2018) participated in Series Mania and won 3 prizes in the latest Israeli TV academy awards including best TV series and best director. During the last 15 years, in addition to his film and TV directing work, Nehari teaches filmmaking workshops for the mentally ill in various rehabilitation programs. Among the works he has created with the mentally ill are a short film, a documentary, a video dance, a soap opera, a stand-up comedy shows and a theater play. Those works have been screened in festivals and broadcasted on Keshet TV Channel.

Producer Yifat Prestelnik

Filmography: Feature films: "Don't Forget Me" (2017, director - Ram Nehari) - winner of 35th Torino International film festival for best film, best actor, best actress, Italian distribution and special mention for best performance. Winner of Andrey Tarkovsky International film festival (Russia, 2018) for the best film. "The Fifth Heaven" (2012, director - Dina Zvi Riklis) - Syracuse Festival USA, Winner, Best Actress in a Leading Role (Rotem Zussman Cohen). "Three Mothers" (2006, director: Dina Zvi Riklis) - winner for Best Photography and Best Actress in a Leading Role, Jerusalem Film Festival Winner for Best Photography and Best Costume Design, Israeli Cinema Academy Competition 2006.

TV Series: "Mekimi" (2013, director: Ram Nahari), "Weeping Suzanna" (2009, directors: Lena and Slava Chaplin). "The Dreamers" (documentary, 2011, director - Efrat Shalom Dannon).

Other Activities: As of 2013 a member of the Israeli Producers association board, and as of April 2015 until December 2018, first Chair women of the Israeli Producers association.

Scriptwriter: Yair Grinberg

Yair Grinberg is a stand-up comedian and a TV sketches writer who was born in Israel in the family of russian immigrants. He works with young people who live in dangerous conditions as a mentor. The script is based on his personal experience.

SOULVENT

Country: Ukraine

Current project status: Development

Company: Fresh Production Group

Budget: € 665 897

Confirmed budget: € 135 897 (20 %)

Goals for Molodist Boat Meeting: Looking for co-producers and co-financing

Financiers and partners: In negotiations

Genre: Adventurous dystopia

Duration: 100

Synopsis:

The raging Sun forces everyone to face a choice. To surrender their souls, to let them fly away and plug holes in ozone layer, or to keep their souls at any cost, by making them heavy. The choice leads The Girl, who wonders if she has a soul, toward a dangerous journey. It is a film-quest, the original attempt to model the future from the ecological, psychological, philosophical, and spiritual viewpoint onto our present wartime, but hopefully soon post-wartime reality.

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SOULVENT

Directors: Anastasiia Starozhytska, Mariia Starozhytska

Anastasiia Starozhytska, 31 years old, debuted with a short drama «Deadline» (2012), script-writer and co-writer of a number of scripts, director of the full-length documentary "The War of Chimeras" (2017).

Mariia Starozhytska, 52 years old, Honored Journalist of Ukraine, author of «Mashkino» (2012) and «What for» (2015) poetic & scenario selections, scriptwriter of a number of scripts, director of the full-length documentary "The War of Chimeras" (2017).

Producers: Julia Chernyavska, Oleg Shcherbyna

Julia Chernyavska, 41 years old, founder and producer of the Fresh Production Group, academician of the Ukrainian Television Academy, producer of a number of documentary and feature films, including "I was born not for war" (2018), "The Code of Ancestors" (2018), "From Ukraine to Hollywood" (2018), "The House of Word" (2018), "Crimea. The Stolen Peninsula" (2019), "Ursus" (2018), "IZI" (2017) and many others.

Oleg Shcherbyna, 48 years old, founder and producer of the Fresh Production Group, a producer of a number of documentary and feature films, including "I was born not for war" (2018), "The Code of Ancestors" (2018), "From Ukraine to Hollywood" (2018), "House" Word (2018), "Crimea. The Stolen Peninsula" (2019), "Ursus" (2018), "IZI" (2017) and many others.

SPAS

Country: Ukraine

Current project status: Development

Company: Tabor LLC

Budget: € 451 000

Confirmed budget: € 74 420 (15 %)

Goals for Molodist Boat Meeting: Meeting potential co-producers, funds, markets and festival representatives, getting a feedback on a story, visuals and production strategy

Financiers and partners: Ukrainian Cultural Foundation (confirmed).
Ukrainian State Film Agency (application in process)

Genre: Social drama

Duration: 100

Synopsis:

A drone operator female soldier Lilya with a nom-de-guerre Butterfly finally gets exchanged after two months of capture. Her husband Tokha, whom Lilya met and married at the frontline, feels guilty, because he promised to kill her, in the situation, where she could have been captured, but did not dare, when it actually happened. Her mother is happy to see her daughter finally, but does not know, what to speak with her about and replaces it with overcaring instead. Her fellow combatants' community is a great space of trust and support, but many of them seem to be still at war, even coming back to peaceful cities. Medical, social and governmental systems seem to help, but they see in Lilya more statistics than a human. Only elderly gynecologist manages to find contact with Lilya, but also she has to tell her the worst news - after being raped in capture Lilya is pregnant. That news become shock for both Lilya and Tokha. He cannot talk about anything, but an abortion and first Lilya agrees with him. But in the night before doing this, she sees a dream, where she rules a huge butterfly instead of a drone. Next morning she changes her decision and leaves a child just before the operation starts. Tokha has no other way, than to accept this secret, they have to share but while the baby in her belly grows, the gap between them widens too. Lilya cannot get his participation in a veteran right-winged paramilitary group, despite he believes, that in such a way he brings order and justice in a chaotic society. When he gets arrested for taking part in a Roma camp pogrome, Lilya uses her pregnancy to decrease his detention to a home arrest. But he cannot take this fact and kills himself with weapon, he brought from war. For Lilya this means not only a loss of a beloved one, but also exclusion from a veteran society, because partly they blame her. After the funeral she has preliminary contractions, but manages to give birth to a healthy girl. Understanding, that in this society there is no place for both of them, she finds a family from abroad, willing to adopt her daughter, and herself tries to come back to fight at war. It turns out, that for the military system she is not a comfortable person too, but having nothing more to fear, she keeps fighting for her place to be.

SPAS

Director Maksym Nakonechnyi

Maksym Nakonechnyi got the bachelor degree in directing in 2012 in Karpenko-Kary Kyiv National university of theatre, cinema and TV. Worked on different TV projects for several years, then founded an independent production company «Tabor» with his friends, which now makes documentaries, fiction films, theatre plays, commercial and social videos and cultural volunteering projects. Shot several fiction shorts as a director, produces documentaries. Was part of IDFA Academy 2018, often takes part in B2BDoc pitch, script and editing workshops, recently was selected to participate in Eurodoc 2019.

Filmography: "New Year with family" (short fiction, 2018 - director, scriptwriter), "Between two wars (Andriy Suleyman)" (feature documentary, in progress - producer, scriptwriter), "Invisible" (short fiction, 2017 - director, scriptwriter), "Petro the Cimbalist" (feature documentary, 2017 - producer, scriptwriter, editor), "School number 3" (feature documentary, 2017 - associate producer)

Producer Yelizaveta Smith

Yelizaveta Smith was born in Odessa 1990. Studied maths in Odessa, graduated from Kyiv national university of theatre and cinema at 2014 as a film director. During revolution 2013-2014 started to do documentary. Creates theatre projects.

Since 2014 co-founder of film company Tabor Production. From December 2014 started to be a volunteer working with children in city Mykolaivka in Donetsk area, it was a start of movie "School- 3", which Liza produced and co-directed. It premiered at Berlinale 2017, where it got Grand Prix in Generation 14+ program. Was director of a workshop and documentary play "Wo es brennt" in Constance theatre Germany at spring 2016. Was the main director of social theater project "Class act East-West" at summer 2016. Was a co-director of documentary play "Dad decides" in September 2016. In 2017 she was selected and awarded in Ukraine's Top 30 Under 30 by KyivPost. Took part in Berlinale Talents campus 2018. Member of Ukrainian Film Academy and European Film Academy.

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WAY TO CONTENT

Country: China

Current project status: Financing

Company: Sunlight Entertainment Co, Ltd

Budget: \$ 1 200 000

Confirmed budget: \$ 100 000 (15 %)

Goals for Molodist Boat Meeting: Financing, co-production

Financiers and partners: In negotiations

Genre: Drama

Duration: 120

Synopsis:

Chen is a lesbian who has always hidden her sexual orientation. Her parents are forcing her to marry only because she is at the age of marriage. But in fact, Chen has already obtained a marriage certificate with her same-sex partner in a foreign country. In desperation, the two decided to find a gay man to make a fake marriage to deceive Chen's parents. Everything seemed to be seamless, but they didn't expect Chen's father to secretly arrange a marriage partner for Chen. Chen had to follow her father's arrangements, but she didn't want to hurt her same-sex partner. So she had to deceive her same-sex couple to say that this was a fake marriage. In this way, Chen began her awkward "marriage" life. In an accident, Chen's same-sex partner was injured and Chen had to leave her city to take care of her partner. In the days when Chen left, Chen's "husband" accidentally discovered Chen's secret. "Husband" is very angry, mistakenly thinking that his wife is derailed. So, the "husband" traced his wife to another city, and the three finally met, and the secret was finally exposed. The stimulating "husband" decided to revenge Chen and her same-sex couple. But in fact, all three of them are victims. In the end, this tragic event ended with Chen's parents discovering the truth. Chen and her "husband" were forced to return to their own city. The mother of "husband" wants to sue Chen, but at present the Chinese law can't solve the problems encountered by Chen. Everyone is a perpetrator, and everyone is a victim at the same time.

WAY TO CONTENT

Director Wang Yida

Wang Yida is a member of Chinese Academy of Film and Literature, and member of Dalian Dramatist Association. Her individual works were invited to the French Cannes Film Festival, the Washington Chinese Film Festival, the Portuguese FEST, the Twin Lion International Film Festival and the China International Micro Film Festival. In 2017, the short film "Way to content" was selected by the Cannes Film Festival short film corner and premiered at the Cannes Film Festival. In 2016, the crime thriller "Mother" was shortlisted in the 69th Cannes Film Festival and won the "BBS" special project of the Cannes Film Festival. Writer and director of the experimental short film "Mind" landing in the Portuguese FEST Short Film Festival's main competition unit, Twin Lion International Film Festival's main competition, the Fourth Session of Chongqing Youth Movie's main competition unit, the Ninth New Short Film Festival's main competition unit, and opening at the French Cultural Centre.

Producer Liu Jingbo

Liu Jingbo is a producer and advertising engineer. Founder of Haining Golden Vision limited company. Co-founder of Sightmark Media Co, Ltd. Producer of experimental film "Mind" landing in the Portuguese FEST Short Film Festival's main competition unit, Twin Lion International Film Festival's main competition, the Fourth Session of Chongqing Youth Movie's main competition unit, the Ninth New Short Film Festival's main competition unit, and opening at the French Cultural Centre. Producer of the film "Death" which was shortlisted in the NEW Era's film competition in 2016. Producer and the cutter of the original documentary "Walking Beijing". Nominated for the 2013 Potato Image Festival's golden potato award, shortlisted in Macau International Micro Film Festival's social group. In 2014, the editor of the large five-episode documentary "Lugu Lake" and produced numerous brand TVC advertising projects.

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WHO DO YOU LOVE THE MOST, BABY?

Country: Ukraine

Current project status: Development

Company: DIGITAL RELIGION

Budget: € 1 065 000

Confirmed budget: € 15 000 (1,4 %)

Goals for Molodist Boat Meeting: Looking for co-producers, an international sales agent, festivals, distributors, international talents - set-designer, composer, sound designer; international post-production.

Financiers and partners: Ukrainian Cultural Foundation

Genre: Drama

Duration: 100

Synopsis:

This is a coming-of-age story of a girl called Lola, a daughter of an avant-garde artist Lev and his wife Vera. Lola is strongly attached to her parents emotionally and tactically, so she feels the slightest fluctuation in the relationship between her mother and father, and painfully reacts to that. The parents' "emotional swings" are going on for many years, assuring Lola that they as the family stay together at any cost. When parents after all decide to divorce, Lola uses tricks, natural to her since childhood, to force them to restore the family at any cost. But facing the failure of her attempts, Lola step-by-step unravels a tangle of previously unspoken feelings within the family to grow up at last.

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WHO DO YOU LOVE THE MOST, BABY?

Director Tonia Noyabrova

Filmography: "Hero of My Time" (Fiction Feature, 2018. Awards: Best Director of National Competition Program at Odessa International Film Festival 2018). "Everything Will Be Alright" (Short, 2015. Awards: Special mention of Jury at Molodist' Kyiv International Film Festival 2015). "Independence Day" (Short, 2012. Awards: Best Ukrainian Short Film at Odessa International Film Festival 2012, Best Ukrainian Short Film at Molodist' Kyiv International Film Festival 2012).

Producer Natalia Libet

Natalia Libet has gained solid experience in co-production, investment and finance, while working for international companies primarily of the U.S. and German origin. Currently, she is a film producer with ESSE Production House in Kyiv, Ukraine. She engaged First Cut Lab to hold its workshop in Kyiv, Ukraine in March 2019 and initiated EAVE in Demand in Kyiv, Ukraine, in October 2017. Natalia has had annual audits with Big 4; obtained an MBA with GPA: 4.00/4.00 in the U.S. in 2002; is a winner of 2000 Edmund Muskie/Freedom Support Act Graduate Fellowship Award.

Filmography: Producer: "The Floor is Lava" by Kateryna Gornostai (2020), and her fiction short "Crocodile" (2018), "Zenith" by Igor Stekolenko (2021), and his fiction short "From Now On" (2019), "Desaturated" a fiction short by Maryna Stepanska (2019), "Whom Do You Love the Most, Baby?" by Tonia Noyabrova (2021). Two documentary features "It's Me" by Sergiy Morgunov and "Greek Wife" by Polina Moshenska.

Co-producer: "STASIS" (2019, director - Mantas Kvedaravicius), "Trust" (2020, director - Dariusz Gajewski), "Victim" (2020, director - Michal Blasko), "Erik Stoneheart" (2021, director - Ilmar Raag).

THE YELLOW TIE

Country: Romania

Current project status: Financing

Company: Oblique Media Film

Budget: € 4 390 000

Confirmed budget: € 135 897 (20 %)

Goals for Molodist Boat Meeting: Finding financing and distribution partners (co-producers, funds, sales agent, distributors)

Financiers and partners: Celi Films (co-producer UK), Romanian Film Centre, SEE Cinema Network, Mindshare Media, Wavemark Romania, Mediacom Romania, Optimum Media Direction Plan & Buy, Domestic Film (national distributor)

Genre: Drama, biopic

Duration: 120

Synopsis:

The extraordinary life of Sergiu Celibidache, one of the most celebrated music conductors of the twentieth century but arguably also the most controversial. A unique artist, revered and misunderstood in equal measure. From his childhood in Romania under the draconian authority of a disciplinarian father, to his painful flight from home to pursue his dream of a career in music, his struggle for survival in wartime Germany and his rise, fall and rise again, in a truly unimaginable career and life path, spanning seven decades and all four corners of the globe. This is the true story of a singular individual with a remarkable but tortuous destiny. An artist's battle against prejudice, compromise, convention and commercialism. A man's inspirational, lifelong quest to follow his dream and win the elusive acceptance of those dearest to his heart.

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THE YELLOW TIE

Director, writer Serge Ioan Celebidachi

Serge Ioan Celebidachi is known as movie director, screenwriter and producer. Since 1994 he has written, directed and produced a wide range of awarded movies and documentary.

Filmography: "Octav" (feature, 2016 - co-screenwriter and director), "Taming the apex" (TV documentary, 2012 - screenwriter, director and producer), "Celibidache's garden" (documentary, 1997 - screenwriter, director and producer), "Wings of liberty" (TV documentary, 1994 - director), "Where do the clouds go?" (2017 - screenwriter), "The yellow tie" (2013 - screenwriter), "Land of the free" (2011 - co-screenwriter), "Power trip" (2010, co-screenwriter), "Shadow's light" (2008 - screenwriter), "Edward & Lulu" (2004 - co-screenwriter), "The Carpathian shepherd" (1999, screenwriter), "Heros D'un Crachat" (1998, screenwriter), "East wind" (1991, screenwriter).

Co-writer James Olivier

James Olivier trained as an actor at the Académie Internationale de la Danse in Paris and at Scott Williams' Impulse Company in London. His lead stage credits include Wilde's "The Importance of Being Earnest" and Marivaux's "Les Fausses Confidences", while he also starred in British movie "24 Hours in London" and French film "Edward and Lulu", which he co-wrote. James has since dedicated his career to screenwriting, and his credits include award-winning and acclaimed film OCTAV, award-winning screenplay "Where Do The Clouds Go?" and forthcoming biopic feature "The Yellow Tie".

Producers: Adela Vrinceanu Celebidachi, Anamaria Antoci

Adela Vrinceanu Celebidachi comes with a background from media, journalism, charitable work and started to work in the film industry thanks to all these backgrounds, by directing a social documentary about the children with no possibilities of education: I am what I have learned to be. Her path went to production, her first feature project being Octav, directed by Serge Celebidachi, the movie with the biggest number of entries in Romania in 2017. The film was signed on foreign territories, among which: USA, Canada, China. Adela has produced two documentary series: Destinies and Witness, both having a strong social factor and being educational tools for children from poor communities.

Anamaria Antoci began her work in the film industry by joining 4 Proof Film production company in 2012. Since then, she has produced a wide range of awarded shorts and feature films. In 2017 Anamaria established her own company, Bucharest based Tangaj Production, and currently is handling a slate of projects in various phases of their evolution. Anamaria is an EAVE, Cannes Producers on the Move and ACE Producers alumni, as well as an EFA member.

Filmography: "Illegitimate" (2016, director - Adrian Sitaru. Berlinale Forum - C.I.C.A.E. Award), "The Fixer" (Director - Adrian Sitaru. Toronto IFF 2016, Romania's candidate for the Foreign Oscars 2018 nomination). The creative documentary "Planeta Petrita" (Director - Andrei Dăscălescu, IDFA 2016). "A decent Man" (Director - Hadrian Marcu, San Sebastian IFF 2018). "Saf" (Director - Ali Vatansver, Toronto IFF 2018).



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